

35/c

SONG GEMS

from **Ramona**

with
LORETTA YOUNG

DON AMECHE
KENT TAYLOR

Pauline FREDERICK • Jane DARWELL
Katherine de MILLE • John CARRADINE
and a cast of thousands

A 20th Century-Fox Picture

Contents:

"SEÑORITA"
"UNDER THE REDWOOD TREE"
"BLESSED BE THE DAWNING"
(Sunrise Hymn)

Words and Music by

WILLIAM KERNELL



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Señorita

Words and Music by
WILLIAM KERNELL

Valse moderato



Beau - ti - ful one, I a - dore you, _____

Un - der your

win - dow I pine _____

On - ly one lit - tle smile I im -

plore you, _____ Tell me tru - ly _____ are you mine? _____

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REFRAIN

Sen - or - i - ta when I look in your eyes There is laugh - ter in my heart

rit. *mf* *a tempo*

With your lips that are red as the rose, You're the love-li-est flow-er that grows.

Sen - or - i - ta, all the birds sing their song to an an-gel And it's true

rall. *a tempo*

you're my star of love from the heav-ens a-bove. Señor-i-ta I love you!

rall. *a tempo*

From the Twentieth Century - Fox Picture "RAMONA"

Under The Redwood Tree

(An Indian Legend)

Words and Music by
WILLIAM KERNELL

Andante pastorale

Musical score for the first system of 'Under The Redwood Tree'. The key signature is B-flat major (two flats). The tempo is Andante pastorale. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. The lyrics 'Soft - ly calls a' are written above the vocal line.

Musical score for the second system of 'Under The Redwood Tree'. The key signature changes to A-flat major (one flat). The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords. The lyrics 'gen - tle star-eyed maid-en— Plain - tive is her plea,' are written below the vocal line.

Musical score for the third system of 'Under The Redwood Tree'. The key signature changes back to B-flat major (two flats). The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords. The lyrics 'By the rip - pling wa-ter she is wait - ing— Un - der the red - wood' are written below the vocal line.

Musical score for the fourth system of 'Under The Redwood Tree'. The key signature changes to G major (no sharps or flats). The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords. The lyrics 'tree.— Far a - way a hunt-er rides' are written below the vocal line.

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like the rush-ing wind,— Thru the wood-land a hunt-er rides To

seek his lone-ly bride Soft - ly calls a gen-tle star-eyed maid-en

Plain - tive is her plea By the rip - pling wa-ter she is wait-ing

Under the red-wood tree Under the red - wood tree.

rit.

From the Twentieth Century-Fox Picture "RAMONA"

Blessed Be The Dawning

(Sunrise Hymn)

Words and Music by
WILLIAM KERNELL

Andante

Glo-ry to God
Glo-ri-a De-o Bless-ed be the dawn-ing,

Chapel bell (Chimes) (not rhythmical.)

p *L.H.*

Hum-bly we of - fer our prayers and de-vo-tion. Heav-en-ly morn-ing

molto rit.

hear our joy-ous greet-ing, All nature sings of peace and of love.

molto rit.

Glo-ry be to God Grant to us Thy ho-ly grace;

Glo-ri-a De-o

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mf broader

Light our way, let heav-en-ly glo-ry bless the com-ing day.

mf broader

f *rall.*

mf a tempo

Hal - le - lu - jah! Bless-ed be the dawn-ing, hum-bly we of -fer our prayers and de-vot-ion.

mf a tempo

(h)

rit.

Hal-le - lu - jah! Hear our joy-ous greet-ing all na-ture sings_of_ peace_and_love.

rit.

Grandioso

Broadly

Hal - le - lu - jah! Hal - le - lu - jah! Glo - ry to God on high.
Glo - ri - a Do - min - num.

Grandioso

rit.

L.H. *Broadly*

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